

Nº 11. Sicut locutus est (Chor).

Allegro moderato.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Tutti.

Tutti.

Si - cut lo - cu - - tus

Si - cut lo - cu - - tus est ad pa-tre no - stros, A bra-ham et se-mi-ni

Orgel, Violoncelli, K.B.

*mf*

The first system of the musical score includes five vocal staves (Soprano I, Soprano II, Alto, Tenore, Basso) and a keyboard accompaniment staff. The vocal parts are mostly rests, with the Tenore and Basso parts beginning to sing in the latter half of the system. The Tenore part is marked 'Tutti' and the Basso part is marked 'Tutti' and 'mf'. The lyrics are 'Si - cut lo - cu - - tus est ad pa-tre no - stros, A bra-ham et se-mi-ni'. The keyboard accompaniment is marked 'Orgel, Violoncelli, K.B.' and 'mf'.

7

Tutti.

*f marc.*

Tutti.

*f marc.*

*mf*

Si - cut lo -

Si - cut lo - cu - - tus est ad pa-tres no - - stros, A - bra-

*mf*

est ad pa-tres no - - stros, A - bra-ham et se-mi-ni e - jus in se - cu - la, si-cut lo -

*f marc.*

*mf*

e - jus in se - cu - la, si-cut lo - cu - tus est, in se - cu - la, si -

*marcato*

The second system of the musical score continues the vocal and keyboard parts. The vocal parts are marked 'Tutti.' and 'f marc.' for the Soprano and Alto parts, and 'mf' for the Tenore and Basso parts. The lyrics continue: 'Si - cut lo - Si - cut lo - cu - - tus est ad pa-tres no - - stros, A - bra- est ad pa-tres no - - stros, A - bra-ham et se-mi-ni e - jus in se - cu - la, si-cut lo - e - jus in se - cu - la, si-cut lo - cu - tus est, in se - cu - la, si -'. The keyboard accompaniment is marked 'marcato'.